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## **FILM (Digital and Analog)**

### **Invisible I, II, III (2019)**

The moving image can reveal things that can't be seen with naked eyes.

### **Heads Band 120 years (2019) with Roberta Friedman**

<https://vimeo.com/310980943> Pwd: Melies

Inspired by films Georges Méliès produced before 1900 when cinema was less than 5 years old, using only digital equivalents of techniques available to Méliès (the substitution splice, multiple superimpositions against black, the hood, and the fade), and adding synch sound.

### **MFJ Highlights (2017 + 2018)**

Interview Series with Millennium Film Journal writers intercut with excerpts of the moving image works addressed in their articles.

Miriam de Rosa & Greg De Cuir Jr. on Gervant Giaikian and Angela Ricci Lucchi

<https://www.youtube.com/watch?v=VLyM5f1EEq0&t=12s>

Johanna Gosse on John Berger and Lorna Mills

<https://vimeo.com/grahameweinbren/mfjhighlight3>

### **Laura Marks' Affections (2016)**

<https://vimeo.com/160179965>

Laura Marks interviews herself about her book *Hanan al-Cinema. Affections for the Moving Image* (2015).. Includes excerpts from the films discussed

### **Nights (2015) with Anthony Forma**

<https://vimeo.com/grahameweinbren/nights>

Multifaceted non-linear digital moving image work, based on structure of *1001 Nights*. Investigation of the deceptive power of narrative, through several witness accounts of recent events in the Middle East as well as stories from the original *Arabian Nights*.

Funding: New York State Council on the Arts, National Endowment for the Arts.

### **Straight from Bertha (1978 - 2015 ) with Roberta Friedman.**

<https://vimeo.com/grahameweinbren/sfb> pwd: SFB

The film's 'subjects' are descendants of Bertha Gorman, first generation New York immigrant, the filmmaker's great aunt and the matriarch of a successful family. We see Bertha's adult children in 1976 in a Soho loft, her adult grandchildren in 2005 on a NY rooftop, and her adult greatgrandchildren in 2012 in the Millennium Film Workshop, about to close its doors forever.

### **Kandinsky: A Close Look (2009)**

<https://vimeo.com/212813577> pwd: fifty

Hi-res study of three Kandinsky paintings, using a range of digitally-based techniques. commissioned by Solomon R Guggenheim Museum, also screened Phillips Collection, Washington DC

**The Lions of Peter Paul Rubens (2007)**

Study of Rubens painting "Daniel in the Lions' Den," commissioned by National Gallery of Art, DC. Screened at NGA and at international festivals.

**Turner on the Tyne (2006)**

HD study of JWM Turner's painting "Keelmen Heaving Coals by Moonlight," commissioned by National Gallery of Art, DC. Screened at NGA and at international festivals.

**George (1997/2000)** (with Henry Corra): Feature-length documentary portrait of a high-functioning autistic twelve-year old, including his personal video diaries, [16mm film and Hi8 video, HBO, 2000]

**Umbrellas (1994)** Christo's "Umbrellas" Art Project in Japan and California (with Henry Corra and Albert Maysles) [16mm film, Berlin Film Festival, Grand Prize winner Montreal Festival of Films on Art, 1996]

*Over a dozen short films produced between 1976 and 1984, screened internationally*

INSTALLATION ART WORKS AND INTERACTIVE CINEMA

**Letters** (continuing project since 1997: most recent version 2019)

Series of miniature film essays (now 100), each generating a letter of the alphabet, with audience participation. Installations at Pratt Gallery Manhattan, 2006, and CCCB Barcelona 2008, plus screenings (with performance) at major international film festivals and international events (including: Edinburgh Berlinale, Tribeca Film Festival, FIFA Montreal, Zero1 San Jose, Oxford Film Festival Mississippi); and art spaces (New York, London, San Francisco)

**Still Life with Banquet (2010)** collaboration with 'slow food' chef Kitty Greenwald.

A banquet for 108 diners accompanied by six large video projections, produced for ZERO ONE, 2010 San Jose Biennial.

**Tunnel (2000), *Architectural interactive installation***, with James Cathcart and Sandra McLean

Commissioned by the City of Dortmund for the **Vision.Ruhr** exhibition at the Zoller coal mine. Ninety-foot raised walk-through tunnel with ceiling/floor projections.

**Frames (1999), *Three channel interactive installation*** commissioned by the NTT InterCommunications Center, Tokyo. Based on an analysis and recreation of the first photographs taken in a mental institution, *Frames* questions the objectivity of photographic representation

*Exhibitions:* 2003: Kitchen Center for Video and Performance, New York; 2001; Beall Center, Irvine California; 2000; Fogg Museum, Cambridge Massachusetts

**march I (1995), *Two channel interactive installation***, collaboration with architect James Cathcart.

Examination of the relationship of duty, ethics, and authority through a consideration of drill and its place in hierarchies and meshworks

*Exhibitions:* 1995: Real Art Ways, Hartford; 1993: Montage '93, Rochester

**march II (1997),**

Further development of **march I**, with a navigable image of Rembrandt's painting "The Sacrifice of Isaac" as a huge projected backdrop to an interactive steel ramp.

*Exhibition:* 1997: Art at the Anchorage, Brooklyn, New York

**Sonata (1991/3), *Interactive cinema installation***, based on texts by Tolstoy, Freud, and the Apocrypha. Three interwoven cinematic story-streams, navigable by the viewer by pointing through an picture frame lined with embedded sensors.

*Exhibitions:* 1998: Uzaczjewski Castle, Warsaw, Poland; 1996: Museum of Design, Zurich, Switzerland; 1995: Bonn Kunsthalle, Art Museum of the Federal Republic of Germany; Kwangju Biennial (Korea); Williams Museum (Massachusetts); Carpenter Center, Harvard University; 1994: Tramway, Glasgow (Scotland); Bluecoat, Liverpool (England); ICA, London (England); 1994: San Francisco Film Festival; 1993: Montage '93: Memorial Art Gallery, Rochester; Iterations: International Center of Photography, New York; Berlin International Film Festival; 1991: Rose Art Museum, Waltham Mass (*as work-in-progress*)

**The Erl King (1983-86/2004) *Interactive cinema installation*,**

collaboration with Roberta Friedman

Database of inter-related cinematic story-streams based on nineteenth-century Romantic texts, explored through a touch screen. Arguably the first interactive work by an artist. Acquired by the Guggenheim Museum and digitally emulated in 2004.

*Exhibitions:* 2004: Guggenheim Museum, New York "Seeing Double"; 1992: ZKM, Karlsruhe, Germany; 1991: Cultural Fondation de la Caixa de Pensions, Barcelona; 1990: Centre Pompidou Paris; CU Art Gallery, Boulder, Colorado; 1989: Oberhausen Film Festival, West Germany; Hallwalls, Buffalo; 1988: Grossman Gallery, Museum School, Boston; The Jewish Museum, New York City; The Kitchen Center, New York City; 1987: Whitney Museum of American Art Biennial; 1986-87: Museum of Contemporary Art, Los Angeles; 1986: Walker Art Center